

TEXAS RENEGADE

Hospitality Rider

This contract rider between Texas Renegade, herein called Band, and the Purchaser for the engagement is hereby made a part of the above-mentioned contract. The Band has asked Austin Universal Entertainment to make you aware of the pleasure they anticipate from this engagement. Please ensure all conditions necessary are met for a proper performance that will satisfy the Purchaser, the audience, and the Band.

CONTACT INFORMATION:

BAND MANAGEMENT: 3 Leaf Entertainment
Mike Williams
830/446-1040
Email: mike@3leafentertainment.com

BOOKING AGENCY: Austin Universal Entertainment
Greg Henry
512-452-6856
greg@aeonline.com

TOUR MANAGER: Scott Huntington
512-618-9097
scott@3leafentertainment.com

WEBSITE: www.txrenegade.com

I. Overview

1. Below is a list of requirements that the Band requests for a live performance at your venue. If the purchaser is not able to meet any of the requirements, please make the Band aware as soon as possible. The requirements below are requested in order to deliver a quality show at your venue in an efficient and smooth manner.

II. Hospitality Requirements and Accommodations

1. The Purchaser is to provide the following:
 - a. Drinks/Beverages – available at load-in time:
 1. One (1) case Bud Light
 2. One (1) case bottled water
 3. Ten (10) hand towels
 - b. Meal – available immediately following sound check:
 1. Six (6) hot meals. Purchaser has the option to provide a buyout of \$72 equal to \$12 per meal for 6 meals.
 - c. Accommodations
 1. Three (3) double hotel rooms
 - a. Option of \$180 buyout
 - b. Purchaser should prepay for rooms and have confirmation numbers when advancing the show.

III. Consent

1. No portion of the performance rendered hereunder may be broadcast, recorded, filmed, taped or embodied in any form for any purpose of reproducing such performance without advance notice and consent from the Band.

IV. Billing, Advertising and Support Band

1. The correct billing of the Band is **Texas Renegade**. Band's name must appear at the club or on the marquee and advertisements correctly. A copy of each printed advertisement (print ad, flyer, poster, etc) and a CD or MP3 copy of all radio ads associated with the performance are to be presented to the Band's representative during settlement.
2. Purchaser shall provide and pay for support/opening band or bands.

V. Payment

1. If payment for the Band is based upon a percentage, and/or expenses are factored into the agreed compensation, Purchaser shall provide:
 - a. Printer's manifest and a box office statement signed by Purchaser.
 - b. Verification of all expenses related to the show via invoices, receipts, ad schedules, logs, etc.
 - c. A final accounting of all gate receipts and shows costs. All shall be presented in an organized manner upon final settlement with the Band's representative.
 - d. A copy of all comps and guest lists are required at settlement.

2. In the event that this show is not presented due to inclement weather, and there is no predetermined "Rain Date", the Band shall be paid in full.

VI. Sound Check

1. Band shall be accommodated with a sound check on performance stage, scheduled with the approval of the Band and at no cost to the Band; the sound check will be as fully equipped and professionally staffed, with sound engineers, as the scheduled performance(s).

VII. Parking and Band's Transportation

1. The Band must be provided adequate parking and access to stage load in area.

VIII. Band Guest/Complimentary Tickets

1. Twenty (20) complimentary tickets per show, per performance.
2. Band will supply venue management and security with copies of band and guest laminates and credentials. No one is allowed backstage area access without proper credentials.

IX. Close

1. Purchaser agrees that the Band may cancel this engagement hereunder by giving the Purchaser written notice thereof at least thirty (30) days prior to the commencement of engagement. Band shall make best efforts, within the existing schedule, to make up dates as feasible.
2. In event of a breach of any such terms or condition by the Purchaser, the Band shall not be required to perform.

This is a binding offer and if accepted shall be considered an enforceable contract between the parties.

Accepted and agreed to:

X _____
Purchaser

Accepted and agreed to:

X _____
Artist Representative